

# PATS READY TO SLAM CUPCAKE JAGUARS

THREE THINGS TO WATCH FOR ON SUNDAY. PAGE 44



# metro

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## Boston Calling returns

**Festivals.** The city's biannual music festival roars back into town with a headlining performance from the Avett Brothers. We talked with Seth Avett about why heartbreak makes for the best music. PAGES 38-39

See the band tonight at City Hall Plaza. / GETTY IMAGES

**Parking  
rates need  
to rise in  
Hub: Mayor**

PAGE 02

**Four teens  
charged in  
Haverhill  
mill fire**

PAGE 06

**Should you  
see 'The  
Intern' this  
weekend?**

PAGE 40



**The best  
NFL lines  
to bet on in  
Week 3**

PAGE 43





# 1

## NEWS

Top 3

### The best of Metro.us

1 'White jogger screams at parents who ran stroller into him; claims he "settled" Brooklyn' (VIDEO)

2 'MAP: NYC street closures during Pope Francis' visit'

3 'Road closures for Philly Papal visit announced'



On the go

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# App serves up options for food-first delivery

**Chef Nightly.** The Netflix-style food selection app offers carefully compiled list of preselected restaurants and kitchens.

The world of online dining is about to get a "food-first" facelift after Cambridge-based Chef Nightly launched its app on Tuesday.

Instead of offering a long list of local grub spots, Chef Nightly makes suggestions based on your preferences, with an emphasis on the dish itself.

"We've curated lists of meals from the best-ranked kitchens in the area, almost like Netflix for food," CEO Michael Shelley said. "We provide a visual of specific meal preferences and a profile on the ingredients, flavor and nutritional info. Next time around, we use your past choices to offer suggestions."

Each kitchen is selected by Chef Nightly, based on quality of food and service, to prepare and deliver each dish. A built-in rating system also helps ensure continued quality.

"Small-business owners know their neighborhoods really well and we leverage them and rely on their judgment. They tell us what's popular, what isn't. We talk with the chefs, we talk to everyone in the kitchen and dive into the meal," Shelley said. "Every restaurant owner knows their customers and needs a way to reach the people. They know the clients and the area; our job is to reach them."

"The whole concept of the app is data driven. If sushi is popular in the neighborhood, it'll be at the top of the list," Shelley added.

Let's say you're not up on sushi lingo and want to know what has raw meat in it, what has crab or what flavor something you've never heard of is packing. The meal profiles create a roadmap for



Mike Shelley / NICOLAUS CZARNECKI, METRO

curious consumers.

"Sometimes you just don't want to comb through a whole menu like other delivery sites have," GM Leigh Cassidy said. "Sometimes it's overwhelming when you're tired at the end of the day to go line by line through a menu."

Providing a list of the ingredients along with a picture of the meal is something like pointing to the pictures in a diner.

"The pictures bring you in, but then you get to dig deeper and see what is in the order," Cassidy said. "The suggestions section doesn't aim to dissuade you from getting your normal order. We know that people are creatures of habit, but we can say 'if you liked this, you ought to try this.'"

Chef Nightly currently has about 20,000 clients and works with more than 50 restaurants in the city. It is available on iPhone and Android in the Boston area.

NATE HOMAN  
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## Mayor Walsh: Parking too cheap in Boston

Saying \$1.25 is too inexpensive a price on many streets, Boston's mayor is eyeing a hike in parking meter prices for the city.

"The bottom line is: \$1.25 an hour isn't working in our busiest areas," Mayor Marty Walsh said in a prepared address to the Greater Boston Chamber of Commerce on Thursday. "I like offering a good deal, but not at the price of stress and gridlock on our streets."

Long term, Walsh said his office was considering a cost bump, and also planned to study a "flexible rates based on demand" system for select curbside spots.

Walsh's comments suggest the city may go the way of ride-hailing app Uber and adopt surge pricing. The friend and foe



A man puts money in a Boston parking meter. / NICOLAUS CZARNECKI, METRO

of tech-powered transportation, surge pricing is designed to make it more likely, but more expensive to find the service you need when you need it (in Uber's case, making

rides at peak times much pricier). Having spaces go for \$1.25 in high-traffic areas can lead to congestion, Walsh said, as drivers circle blocks trying to squeeze into a limited sup-

ply of spaces.

Jacking up the price in prime locations, the theory goes, could send drivers elsewhere.

"Sounds reasonable," said John Waskiewicz of

Arlington. "I'm an economics major, so I know supply and demand is supposed to clear markets."

Walsh said a similar program had been successful in San Francisco, and noted that Boston's curbside parking rate, a flat five quarters citywide, is comparatively low.

Walsh also said the city would be taking on a new parking-enforcement campaign. With help from a collaboration with way-finding app Waze, he said "a new class" of officers would work to cut down on double parking and enforce a policy called "don't block the box," the catchphrase referring to what happens when a driver blocks an intersection after failing to make it through a stoplight.

SPENCER BUELL





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## Toys. Employee stole \$80K from Harvard to buy Legos, iPads

A former Harvard employee with a playful side is accused of stealing \$80,000 from the school to buy Lego sets, iPads, televisions and other items.

Shawn Bunn, 44, who worked as a computer lab manager for the university for 17 years, allegedly used his Harvard employee credit card to pay for the personal purchases, according to Middlesex County District Attorney Marian Ryan.

The Waltham resident was arraigned Wednesday in Woburn Superior Court on charges of larceny, false entry in corporate books, and uttering of forged documents in connection with the allegations.

"This is a breach of trust by a school employee," Ryan said in a statement. "Over a period of four years the defendant is alleged to have made personal purchases in

excess of \$80,000 therefore diverting resources from the students and faculty of Harvard University."

Bunn allegedly used a school credit card for personal purchases and submitted false receipts to the school that were "inconsistent with the items that he bought," according to Ryan.

A review by Harvard's finance department found hundreds of unauthorized purchases on Bunn's school credit card and a search warrant executed by the Harvard Police Department at his home and office found many of those items, including Lego sets, iPads, televisions, a table saw and a garbage disposal.

Bunn was released on his own recognizance after being fitted with an electronic monitoring bracelet. His next scheduled court date is Oct. 28.

CRISTABELLE TUMOLA

# Legoland build-off event this weekend

**Blocks.** Fifty set to compete at the Legoland Discovery Center to become the next Master Model Builder.

Fifty of the area's most passionate amateur Lego builders will get a shot at the big leagues this weekend.

For the second time, the Legoland Discovery Center in Somerville planned to hold a competitive build-off on Saturday to pick its next Master Model Builder, a job title whose awesomeness the kid in all of us can appreciate.

"It's the best and most exciting job interview that no one else does in the world," said David Gilmore, general manager for

the building block-inspired mini-amusement park. "We think it's a great way to find the attributes we're looking for."

Entrants, handpicked after an application process, were set to compete against one another to build the most impressive model in 30 minutes, based on a randomly selected theme. Then, the top five square off for the top spot. "Brick Factor" is what they're calling the contest.

The position of Master Builder opened up when the most recent one, a former New York state senator named Ian Coffey, left for another job. He won a similar build-off in 2014 at the Boston Public Library.

The job requirements include designing, building and maintaining the center's many models big and small, while also in-



Megan Quigley will compete in the Brick Factor building competition. / NICOLAUS CZARNECKI

teracting with kids at the center. Remember, this is the place that features a giant, intricate replica of Fenway Park.

The competition is steep in Boston, with its flock of college grads and reputation for churning out engineers, Gilmore said. There is also a pretty high concentration of

Lego stores in the area, with mall locations in Natick, Burlington, Braintree and Peabody.

"We have the biggest contingency of adult fans of Lego in the country," he said.

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## Arson. Teens charged in Haverhill mill fire

Four teenagers have been arrested for their role in a fire that burned an old mill to the ground.

Haverhill firefighters battled a massive blaze at an abandoned mill, which grew to a 7-alarm fire on Sunday evening. It took all night for firefighters to put the flames down. The building was beyond saving.

The four juveniles, aged 14, 15, 15 and 16, are being charged with burning of a building and will be arraigned in Lawrence Juvenile Court.

"This case has come to a swift and successful conclusion because of good old-fashioned police work among a number of agencies and importantly, assistance from the community," State Fire Marshal Stephen D. Coan said in a statement.

"Fighting fires in these vacant mills are extremely dangerous.

Without sprinklers to control these fires, they get a huge head start and are fueled by oils that have soaked into the floorboards for decades," Interim Haverhill Fire Chief Jack Parow said in a statement.

"The Haverhill Police Department is very grateful and proud of the dedicated men and women from the various law enforcement and fire agencies that acted as a cohesive team in solving this complex case," Haverhill Police Detective Captain Robert Pistone said.

The fire was investigated by members of the Haverhill Fire and Police Departments, state police assigned to the Office of the State Fire Marshal and the ATF.

A state hazardous material team responded to monitor air quality and water run-off from suppression efforts.

NATE HOMAN



## Hancock Tower artist revealed

The owners of the former Hancock Tower revealed the mysterious artwork taking shape on the side of the Hancock Tower is the work of French artist "JR." When complete, the gray-and-white image of a man will be 150 feet wide by 86 feet tall, and will stay there until mid-November, said Boston Properties, which owns the building now known as 200 Clarendon. / NICOLAUS CZARNECKI, METRO

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# Before Congress, pope urges US to end hostility to immigrants

**Catholics.** Francis was flanked by two of America's most influential Catholics: John Boehner and Vice President Joe Biden.

In a historic speech to Congress, Pope Francis on Thursday asked Americans to end hostility toward immigrants, jumping into a divisive debate about how the country should deal with millions of undocumented workers and their families.

Bringing a message that America's power and wealth should be used to serve humanity, the pontiff said the United States must not turn its back on "the stranger in our midst."



Pope Francis addresses a joint meeting of Congress. / GETTY IMAGES

Francis, born to an Italian immigrant family in Argentina, delivered a wide-ranging speech that addressed issues dear to U.S. liberals but also emphasized conservative val-

ues and Catholic teachings on the family.

The leader of the world's Catholics called for a more equitable economy, greater effort against climate change and an

end to the death penalty globally.

His plea on immigration received frequent applause mostly from Democrats but also from Republicans, Supreme Court justices and

other dignitaries packed into the House of Representatives to hear the first address by a pope to Congress.

Harsh rhetoric toward illegal immigrants has featured heavily in the race for the Republican nomination for the 2016 presidential election.

Francis drew on America's history as a country made by immigrants and said it should not be put off by the number of foreigners, especially from Latin America, who are trying to make it their home.

"We must not be taken aback by their numbers, but rather view them as persons, seeing their faces and listening to their stories, trying to respond as best we can to their situation. To respond in a way which is always humane, just and fraternal," he said. **REUTERS**

## Candidates

Harsh rhetoric toward illegal immigrants has featured in the race for the Republican nomination for president in 2016.

- Several Republican presidential candidates were in the audience, including retired neurologist Ben Carson, New Jersey Gov. Chris Christie and Sen. Marco Rubio, son of Cuban immigrants.

## Quoted

"Building a nation calls us to recognize that we must constantly relate to others, rejecting a mind-set of hostility." Pope Francis



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# Four killed, nine critical after bus crash on Seattle bridge



Firefighters assist victims after a crash between a bus and a tour vehicle on the Aurora Bridge. / SEATTLE FIRE DEPARTMENT / HANDOUT

**Hurt.** About 50 people were evaluated for injuries after the collision.

At least four people were killed and nine critically injured on Thursday when an amphibious tour bus collided with a charter bus on a Seattle bridge, the city's fire department said.

The Aurora Bridge goes over a canal linking Lake Union with the Puget Sound's Shilshole Bay. Local TV broadcast footage showed the front of the Ride the Ducks bus crumpled with debris on the ground from the impact with the other bus. Emergency personnel, including nearly 100 firefighters, were on the scene.

A witness to the crash,

## Quoted

**"The scene was pretty gruesome. ... There were people in shock."** Christenson

Jesse Christenson, 32, saw the duck boat with its turn signal on trying to get in the left lane, and then it made a sharp move to the left.

"I initially thought it was a [tire] blowout. The duck boat then hit another car with a roof rack then went head on into the oncoming tour bus," Christenson told the Se-

attle Times.

Four people were killed, Seattle Fire Chief Harold Scoggins told reporters.

The majority of the significant injuries were from people who were on the tour bus, a fire department spokeswoman said. Two other passenger vehicles were involved in the crash, she said.

Six patients were transported in critical condition to an area hospital and five more were expected there, a hospital spokeswoman said. Ten other patients were dispersed to other hospitals, she said. **REUTERS**

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# Seven things you need to know

## Senate blocks Republican bill denying Planned Parenthood

Democrats in the U.S. Senate, joined by some Republicans, blocked an effort denying federal funds for Planned Parenthood in a move that could help avoid a government shutdown on Oct. 1.

Most Senate Republicans had supported the plan to attach the Planned Parenthood defunding to a bill keeping government operating with the start of the new fiscal year.

But 42 Democrats, two independents and

on a procedural vote, 11 more than the 41 needed to block the legislation.

At least one of the Republicans, Tom Cotton of Arkansas, said he cast his vote against the bill to protest inadequate military funding.

Just before the vote, the White House warned that President Barack Obama would veto legislation to continue funding the government if it strips away federal money for Planned Parenthood, setting up the showdown with anti-abortion advocates.

"By eliminating federal funding for a major provider of health care, the Senate amendment ... would limit access to health care for women, men and families across the nation, and disproportionately impact low-income individuals," the White House statement said. **REUTERS**



COTTON

eight Republicans banded together to stop the anti-abortion effort

## Six killed, when SUV chased by Texas police rolls over

Six people were killed and seven injured when an overcrowded SUV being pursued by police and thought to be carrying immigrants flipped several times southwest of Houston.

Some of the victims in the pre-dawn crash in Edna, about 100 miles from Houston, appear to be from Honduras and Guatemala, the Edna Police Department said.

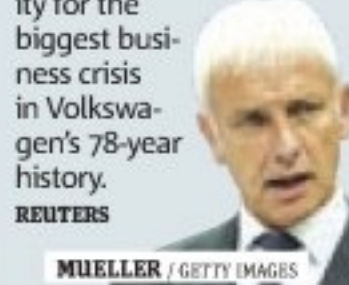
"The vehicle rolled, or flipped, multiple times, ejecting a number of the occupants," police said.

Four people were pronounced dead at the scene and two others died later at an area hospital. **REUTERS**

## Volkswagen to pick Porsche boss as new CEO: Source

Volkswagen will name Matthias Mueller, the head of its Porsche sports car brand, as its chief executive as it tries to recover from a scandal over its rigging of U.S. vehicle emissions tests, a source close to the matter said.

Mueller, 62, has been widely tipped to succeed Martin Winterkorn, who quit on Wednesday, when the German carmaker's supervisory board meets on Friday, and will take responsibility for the biggest business crisis in Volkswagen's 78-year history. **REUTERS**



MUELLER / GETTY IMAGES

## EU launches inquiry on Web companies' online behavior

The European Commission on Thursday launched an inquiry into the behavior of online companies such as Google, Facebook and Amazon to try to gauge whether there is a need to regulate the Web.

The public consultation seeks answers on a broad range of issues, from the contractual restrictions online groups may impose on other businesses, for example, companies seeking to display ads, to how proactive they should be in removing illegal content online.

It is not clear whether the inquiry will lead to any regulation of the Internet in the EU. **REUTERS**

## Sprint unveils \$1 plan for new iPhones

Sprint announced a \$1 per month plan for Apple Inc.'s new iPhone, upping the ante in a battle among top U.S. carriers to sign up customers ahead of the phone's launch on Friday.

Sprint said on Thursday customers can get a 16GB iPhone 6s for \$1 per month and an iPhone 6s Plus for \$5 a month, when trading in an iPhone 6.

Rival T-Mobile US Inc. is offering the 16GB iPhone 6s for \$5 per month in exchange for an iPhone 6, 6 Plus or Samsung Electronics Co Ltd's Galaxy Note 5 and Galaxy S6 versions. **REUTERS**



OBAMA AND PUTIN / GETTY IMAGES

## Ukraine will be top item of Obama-Putin meeting

Ukraine will be the top item of discussion when U.S. President Barack Obama and Russian President Vladimir Putin meet in New York next week, the White House said.

"When the president sits down with President Putin, the top item on his agenda will be Ukraine," White House spokesman Josh Earnest told a news briefing.

He said Putin had requested the meeting with Obama, and the exact date of the meeting had yet to be decided. **REUTERS**



OCULUS VR HEADSET / GETTY IMAGES

## Oculus and Samsung unveil new Gear VR for \$99

Facebook Inc.'s Oculus and Samsung Electronics Co Ltd. unveiled a new version of Gear VR for \$99 and said the virtual reality headset would be available in the United States in time for Black Friday and globally shortly after.

The headset is 22 percent lighter and will work with all of Samsung's 2015 line of flagship smartphones, Peter Koo, senior vice president of Samsung Mobile, said at an Oculus conference on Thursday. **REUTERS**

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NEWS 10

# More than 753 pilgrims die in crush in worst hajj disaster in 25 years

## Stampede

### Iran leader blames Saudi government

Iran's Supreme Leader, Ayatollah Ali Khamenei, said the Saudi government should accept responsibility for the crush, in which more than 100 Iranian nationals were reported to have died.

"The Saudi government should accept the responsibility of this sorrowful incident. ... Mismanagement and improper actions have caused this catastrophe," Khamenei said in a statement published on his website. **REUTERS**

## World reactions.

U.N. Secretary General Ban Ki-moon and the White House offered condolences.

At least 753 pilgrims from around the world were killed on Thursday in a crush outside the Muslim holy city of Mecca, Saudi authorities said, in the worst disaster to strike the annual hajj pilgrimage in 25 years.

At least 863 others were injured. Saudi King Salman said he had ordered a review of haj plans after the disaster, in which two large groups of pilgrims arrived together at a crossroads in Mina, a few kilometers east of Mecca, on their way to performing the "stoning of the devil" ritual at Jamarat.

Thursday's disaster was the worst to occur at the pilgrimage since July 1990, when 1,426 pilgrims suffocated in a tunnel near Mecca. Both incidents occurred on Eid al-Adha (Feast of the Sacrifice), Islam's most



Ambulances are seen on a road after 753 Muslim Hajj pilgrims were killed and at least another 863 injured in a stampede. / GETTY IMAGES

important feast and the day of the stoning ritual.

Photographs published on the Twitter feed of Saudi civil defense on Thursday showed pilgrims lying on stretchers while emergency workers in high-visibility jackets lifted them into an ambulance.

Other images showed bodies of men in white haj garments piled on top of each other. Some corpses bore visible injuries.

Unverified video posted on Twitter showed pilgrims and rescue workers trying to revive some victims.

The hajj, the world's

largest annual gathering of people, has been the scene of numerous deadly stampedes, fires and riots in the past, but their frequency has been greatly reduced in recent years as the government spent billions of dollars upgrading and expanding hajj infrastructure and crowd-control technology.

Safety during haj is a politically sensitive issue for the kingdom's ruling Al Saud dynasty, which presents itself internationally as the guardian of orthodox Islam and custodian of its holiest places in Mecca and Medina.

**REUTERS**

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You'll "have a ball" at Rogers and Hammerstein's "Cinderella." Get it? CAROL ROSEGG

## Time to act out

The thriving Boston theater community is readying a blockbuster series of shows to impress you this fall.



NICK DUSSAULT  
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### 'A Little Night Music'

Through Oct. 11  
Huntington Theatre,  
264 Huntington Ave., Boston  
\$25 - \$119  
617-266-0800  
www.huntingtontheatre.org  
Love is in the air in this turn-of-the-last-century Stephen Sondheim classic musical. So are lust and infidelity, actually. There seems to be almost as much bed hopping as singing in this funny, heartfelt tale of a weekend in the country. Passions are ignited, lovers reunited and the wise-cracking domestic gets all the best lines as these outrageous characters come face to face with love, loss and regret. The show boasts one of Sondheim's most well-known songs, "Send in the Clowns," but the entire score is beautiful.

### 'Mr. Joy'

Sept. 22-Oct. 18  
Emerson Paramount Center, 559

Washington St., Boston  
\$15 - \$25  
617-824-8400  
www.artsemerson.org  
A Harlem community reacts when one of its own upstanding citizens, Mr. Joy, is attacked. It seems the Chinese immigrant who owned the local shoe repair shop had a more profound impact on the lives of his customers and neighbors than anyone had known. Told through their eyes, "Mr. Joy" is a moving, funny solo performance by Tangela Large that explores violence and the often invisible ties that bind a community.

### 'Rogers and Hammerstein's

**Cinderella'**  
Sept. 29 - Oct. 11  
Boston Opera House, 539  
Washington St., Boston  
\$30 - \$170  
866-523-7469  
www.broadwayinboston.com  
The wicked stepsisters, the masked ball, the glass slipper and, of course, a handsome prince in search of a princess all await you in this grand production of the Tony Award-winning Broadway musical. Stunning sets, lavish costumes and heartwarming numbers like "Impossible/It's Possible" and "Ten Minutes Ago" will leave you feeling young and in love. And you'll be home long before your stagecoach turns into a pumpkin.

*continued on page 14*



Tangela Large stars in "Mr. Joy." KRISTI JAM



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continued from page 12

## 'Kansas City Choir Boy'

Oct. 1-Oct. 10  
Club Oberon, 2 Arrow St.,  
Cambridge  
\$25 - \$80  
617-547-8300  
www.americanrepertorytheater.org/oberon  
The story of small-town lovers who separate when one of them leaves abruptly becomes a mystery when she is found dead. Their life together is told through a series of flashbacks primarily relying on composer/performer Todd Almond's music (which ranges from "electronic pseudo-disco" to graceful guitar-driven ballads). The show's other performer is rock goddess extraordinaire Courtney Love. Get your tickets now.

## 'Clown Bar'

Oct. 2-Oct. 24  
Charlestown Working Theater,  
442 Bunker Hill St., Charlestown  
\$0 - \$20  
617-242-3285  
www.theatreonfire.org  
This so-called Clown Noir features clown mobsters, singers, strippers and one Happy Mahoney. He used to be a clown, but now he's a cop who's going back to his old haunt to solve his brother Timmy's murder. Cabaret seating, live music and an immersive whodunit await you. Beer and wine will be sold

(in case you're a little shy about putting on your red nose).

## 'Dry Land'

Oct. 2-Oct. 30  
BCA Calderwood Pavilion, 527  
Tremont St., Boston  
\$25 - \$38  
www.companyone.org  
Though inspired by a New Republic article on do-it-yourself (DIY) abortions, this coming-of-age tale isn't really a play about abortion. Fledgling playwright Ruby Rae Spiegel cracks the veneer of teenage girls and exposes the frail vulnerability just beneath the giggles and the nearly overwhelming fear impending adulthood brings with it. "Dry Land" is about as real as teen (and mean) girls get.

## 'An Audience with Meow Meow'

Oct. 8-Oct. 24  
Emerson/Cutler Majestic Theater, 219 Tremont St., Boston  
\$25 - \$75  
617-824-8400  
www.artsemerson.org  
Expect the unexpected when Meow Meow takes the stage. The mistress of "kamikaze cabaret" always delivers a show you'll never forget. The international singing sensation/come-dienne isn't for the meek and mild-mannered, but if you love



"An Audience with Meow Meow" takes over the Cutler Majestic. MAGNUS HASTINGS

to laugh and don't mind being part of the fun, make a date with Meow Meow. She always promises her beloved audience a big finish, though you might have to help make it happen.

## 'Saturday Night/Sunday Morning'

Oct. 23-Nov. 21  
Lyric Stage Company, 140  
Clarendon St., Boston  
\$31 - \$65  
617-585-5678  
www.lyricstage.com  
During the final days of World War II, seven African-American women who've been living in Miss Mary's beauty parlor and boarding house while waiting for the war to end grapple with what will happen when, and if, their men return. Hilarious and heartwarming, this delightful Memphis-based story proves you can find love and friendship in the most unexpected places.

## 'The Trumpet of the Swan'

Oct. 23-Nov. 22  
Wheelock Family Theatre, 180  
Riverway, Boston  
\$20 - \$38  
617-879-2300  
www.wheelockfamilytheatre.org  
This is a revival of E.B. White's classic tale of Louis, a trumpeter swan

Continued on page 16

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Continued from page 14

*"Beautiful" - The Carole King Musical* JOAN MARCUS

who falls in love with Serena but can't tell her because he was born without a voice. When Louis meets young Sam Beaver, he goes to school with the boy and eventually learns to communicate through jazz. Perfect family-friendly fare for children of all ages.

**'Casa Valentina'**

Oct. 24-Nov. 28  
BCA Calderwood Pavilion, 527

Tremont St., Boston

\$25 - \$60

617-933-8600

[www.speakeasystage.com](http://www.speakeasystage.com)

Written by Harvey Fierstein ("Kinky Boots," "Newsies," "Torch Song Trilogy") and based on actual events, "Casa Valentina" is a bungalow in the Catskills circa 1960 where heterosexual men gathered to partake in their favorite pastime, dressing as women. When these men in dresses are

challenged to reveal their alter-egos, feathers fly as they debate the high cost of freedom.

**'Beautiful' - The Carole King Musical**

Nov. 3-Nov. 15

Boston Opera House, 539

Washington St., Boston

\$30 - \$200

866-523-7469

[www.BroadwayinBoston.com](http://www.BroadwayinBoston.com) Carole King began life as Carol Klein, a Brooklyn girl with big dreams and bigger talent. Her journey to the top of the music industry is chronicled in this Tony Award-winning musical. The score includes chart-topping hits like "You've Got a Friend," "Natural Woman," "One Fine Day," and the title track from one of the best-selling albums of all time, "Tapestry." Get a glimpse into the genius that

*"Natasha, Pierre & The Great Comet of 1812"* CHAD BATKA

left a generation singing "Will You Love Me Tomorrow."

**'Natasha, Pierre & The Great Comet of 1812'**

Dec. 6-Jan. 3

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[www.americanrepertorytheater.org](http://www.americanrepertorytheater.org)

Feel like you're part of the

glamorous world of 19th-century Moscow, insulated from Napoleon's war by the vodka and caviar served in salons and opera houses frequented by the beautiful people of the day. The story of Natasha's steamy affair with Anatole unfolds around you as the cast and musicians perform this electropop opera among and around the audience members. It's elegant, sexy Tolstoy like nothing you've ever seen.

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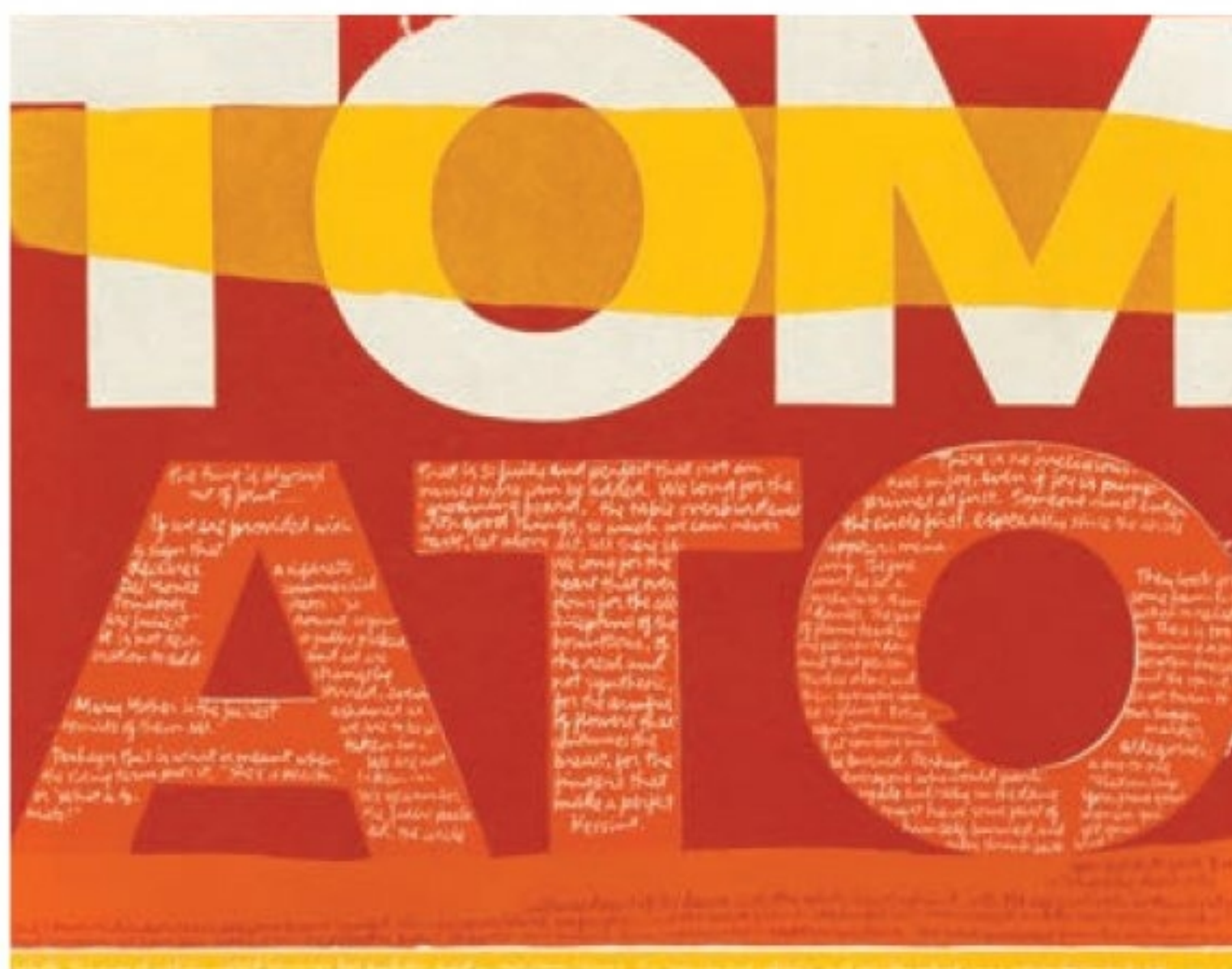
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# Nick Offerman is facing a 'Confederacy of Dunces'

The "Parks and Rec" actor heads to the Huntington to take on a comic masterpiece.



LISA WEIDENFELD  
@LisaWeidenfeld  
lisa.weidenfeld@metro.us

Adapting a much-beloved and famously unadaptable novel is a daunting task. But the Huntington Theatre Company isn't letting that stop them: They're putting on a production of John Kennedy Toole's comic masterpiece "A Confederacy of Dunces" this November. And they've found just

the man to wear the familiar green hunting cap of the novel's hero, Ignatius Reilly. Nick Offerman, best known as the stoic Ron Swanson on "Parks and Recreation," will be stepping into the role. Offerman, who says he's been a fan of the Huntington since his theater days in Chicago, says it's a dream role and one he was thrilled to try.

## How did you end up getting involved with the show?

I was working in New York with my wife, doing this play "Annapurna" off-Broadway, and the producers of "Confeder-

acy" called me and said, "Do you want to do a workshop of this beloved comic novel that was a huge piece of literature in my formative years?" When I started theater school, it was one of the first things the smarter kids handed me. I had no business saying yes to the workshop. I had no time to do it. And I said, "Yes, of course I'll do it."

## What's the appeal of doing theater in Boston or Chicago, where you got your start?

Chicago and Boston, the great thing about those two cities is that you generally don't have the

ulterior motive of Hollywood or Broadway tainting your casting or your production. If you're doing a play in those cities, it's because you love doing great theater.

## L.A. isn't really known for its theater scene.

When I moved to L.A. and tried to get involved in theater there, eight out of 10 productions were just people writing a play that was like an episode of "Friends," hoping to get a TV writing job. You're like, "This doesn't feel exactly cutting edge."

*Continued on page 20*



Nick Offerman

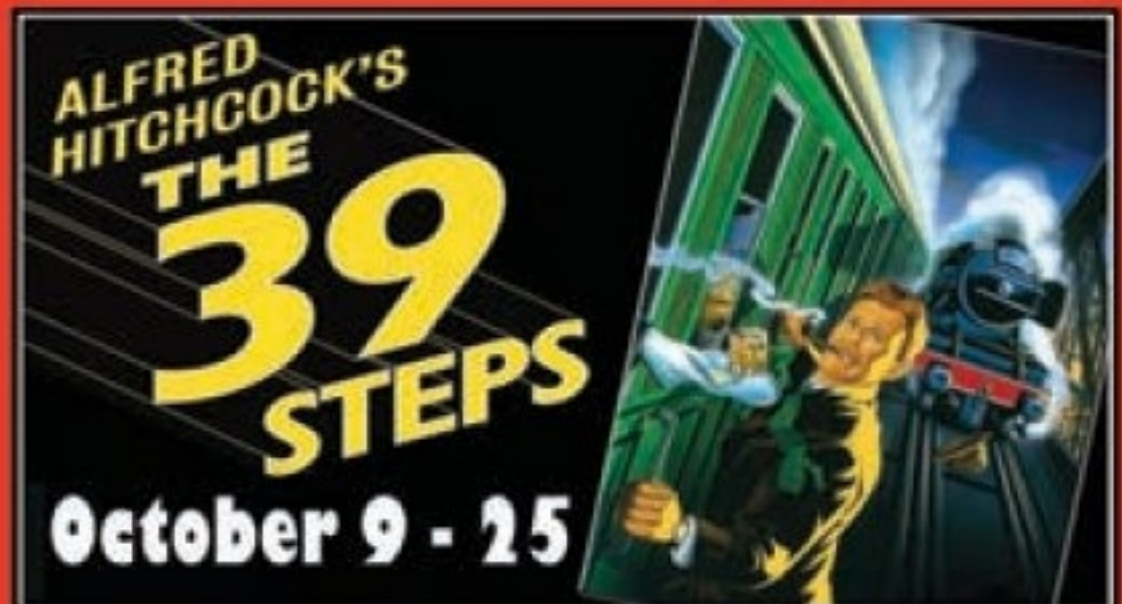


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Continued from page 18

### What was your connection to the book like prior to this?

For the world of the comedy nerd, as it were, "Confederacy of Dunces" has always been very emblematic. It represents the feeling of righteous indignation that all of us have who have felt outcast because we're weird or because our sense of humor wasn't the same as all of the "normal people." Ignatius J. Reilly was a firebrand representing our voice. And it's just incredibly funny writing.

### What did you think was important to bring from the book?

Two things come to mind. One is the personality of New Orleans itself. I feel like that's almost the star of the show. Doing the workshop was an incredible ensemble of actors who made it quite clear that the ensemble is an incredibly vibrant and

rich and detailed depiction of the regular people on the street in New Orleans. And the music and the smells and the everyday depravity of human life is really, I think, the source of a great deal of the humor in the piece. And then the travails of our protagonist, Ignatius, really represent the human condition, set against the titular Confederacy of Dunces — the way we all feel. It's so easy for any of us to feel that the world is a group of dips—ts conspiring against us.

### What about the part of Ignatius makes you most excited?

As soon as I started reading the role, I just tapped into this sort of whining, solipsistic voice that I had in me. I was thrilled. I said, "Wow, this take feels very right." I'll be interested to see what everyone else thinks. And then we did the workshop and everyone seemed to agree that I was well-suited to playing a loudly whining baby.

### That's very different from the stoic, manly types you've played in the past.

That was also very attractive. As enjoyable as it has been to assay the role of Ron Swanson for seven years, now that the show has ended, it's become very important to me to find roles that can distance me from Ron Swanson so that I can hopefully get more work beyond "Parks and Rec." [Laughs]

### Well, at least Ignatius also calls upon you for strong mustache work, just as Ron did.

The mustache will act as the footbridge by which we can cross the path of my career choices.



"A Confederacy of Dunces" runs Nov. 11 to Dec. 13 at the BU Theatre at 264 Huntington Ave. Tickets are \$25-\$155.  
ERIC SCHWABEL

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RACHEL KASHDAN

## Iliza Shlesinger

Iliza Shlesinger is a rare comedian who manages to make fun of men and women in equal measure, without truly bashing either gender. Whether you're a guy wondering what the deal is with Pinterest and clutch purses or a girl who's got a Pinterest board dedicated to clutch purses, you'll find plenty to laugh about.

SEPT. 26 AT 7 P.M., WILBUR THEATRE, 246 TREMONT ST., BOSTON, \$25, 800-745-3000, THEWILBUR.COM

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Continued on page 24

ILIZA SHLESINGER / GETTY IMAGES

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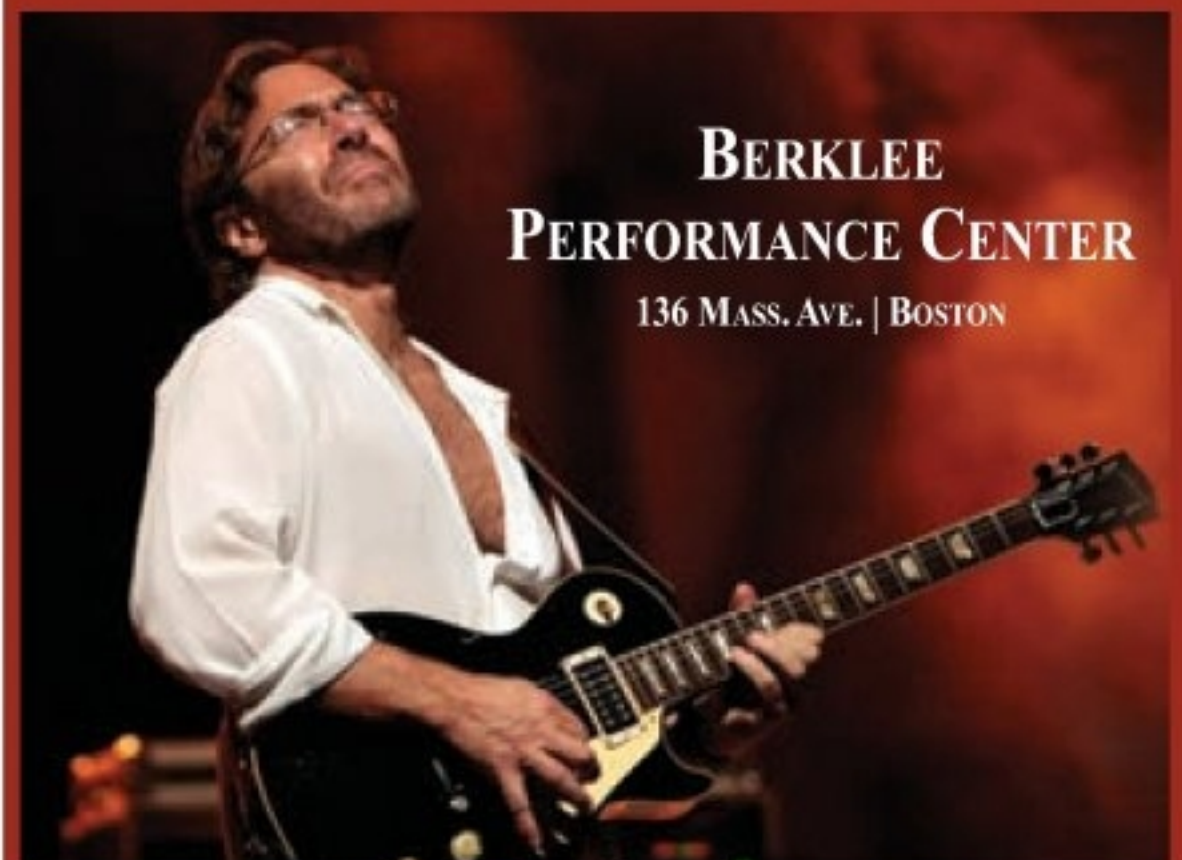
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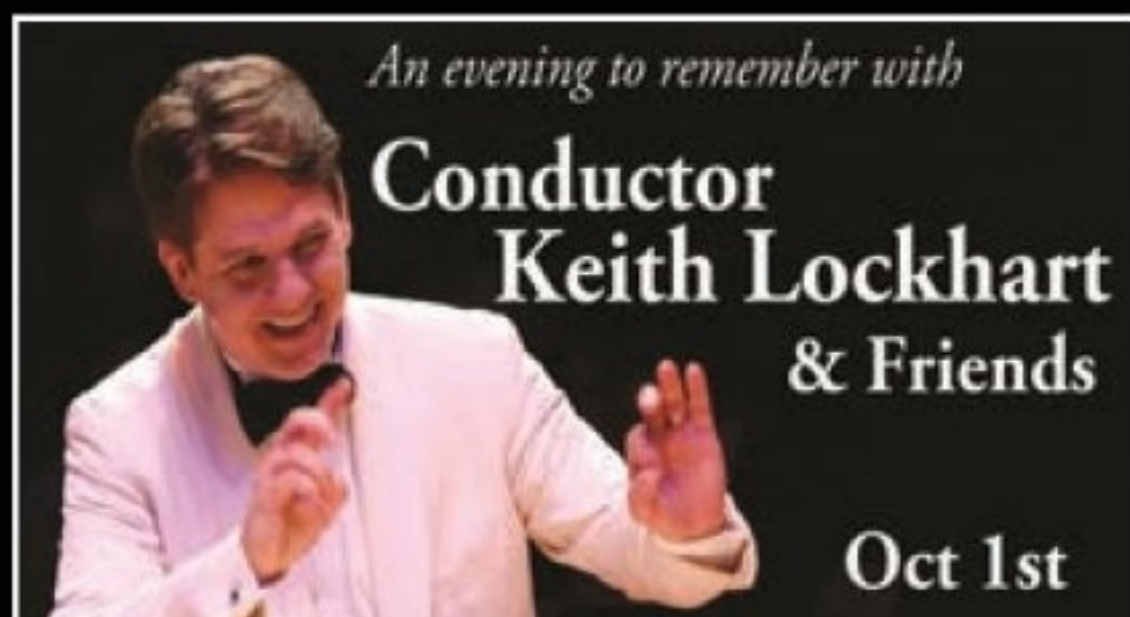
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Continued from page 22

Joel McHale  
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SYMPHONY HALL; 301 MASS. AVE.,  
BOSTON; \$40-60, 877-613-0134; CELEBRI-  
TYSERIES.ORG**Jay Pharoah**

You probably know him as the resident impression whiz on "SNL," but you can expect a whole lot more than dead-on sketches about Denzel, Obama and Kanye at his standup shows. Jay Pharoah is a humble, high-energy guy who's got plenty of pop-culture jokes — and some personal anecdotes to share, too.

OCT. 23 AT 7:30 P.M.; WILBUR THEATRE;

246 TREMONT ST., BOSTON; \$22-50,  
800-745-3000; THEWILBUR.COM**Joel McHale**

The host of E!'s "The Soup" is the definition of snark, so be ready for the same razor-edged mocking of celebrity culture that you see on TV at his stand-up show. To balance out his own wry humor, he'll have plenty of hilarious anecdotes about his young kids' twistedness.

OCT. 25 AT 6 AND 8:45 P.M.; WILBUR  
THEATRE; 246 TREMONT ST.,  
BOSTON; \$39-\$54, 800-745-3000;  
THEWILBUR.COM**Jim Gaffigan**

Jim Gaffigan, star, writer and producer of "The Jim Gaffigan Show" on TV Land, is a food-obsessed dad of five (onscreen and in real life), so the punch lines are never too tough to guess.

But he excels at witty observations on the everyday in his standup (and on the show), and finds the humor in topics such as the deeper question of what's really up with Hot Pockets and discussing his own incredible laziness.

OCT. 27-29; WILBUR THEATRE; 246  
TREMONT ST., BOSTON; \$59, 800-745-3000;  
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— TIME



Jay Pharoah



## Godfrey

You might recognize him from a small role in "Zoolander" and an appearance on "30 Rock." Godfrey is able to pull off a joke about almost anything, from race issues to politics to celebrities to his own Nigerian immigrant parents.

Though he could sail along smoothly on his jokes alone, he also does solid impressions of well-known names, such as Arnold Schwarzenegger and Bill Cosby.

NOV. 5-7; LAUGH BOSTON; 425 SUMMER ST., BOSTON; \$20-25, 617-725-2844; LAUGHBOSTON.COM

## Carly Aquilino

If you're not a 20-something woman, you probably have never heard of Carly Aquilino, but her star is rising rapidly thanks to her role on MTV's "Girl Code."

The 24-year-old former hairdresser has no filter, which helps when it comes to comedy.

She shares insights on the weird things all girls go through on a daily basis but no one ever talks about — until now.

NOV. 19-21; LAUGH BOSTON; 425 SUMMER ST., BOSTON; \$20-25, 617-725-2844; LAUGHBOSTON.COM

## Mike Epps: The Real Deal Tour

Mike Epps draws inspiration for his standup act from legendary comedian Richard Pryor, who he's also been cast to play in a biopic directed by Lee Daniels ("Empire"). For now, he's back to his standup roots with an act full of sharp observations about society, pop culture and current events.

NOV. 27, 7:30 AND 10 P.M.; WILBUR THEATRE; 246 TREMONT ST., BOSTON; \$45, 800-745-3000, THEWILBUR.COM



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# Margaret Cho is feeling a

The comedian is letting it all out on her new tour.



LISA WEIDENFELD  
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lisa.weidenfeld@metro.us

Margaret Cho has broken down barriers throughout her career. How many hugely popular, openly bisexual, Korean American standup comedians are there out there? She's now embarking on a new tour, which she's unapologetically calling "The Psycho Tour." In advance of her stop at the Wilbur this fall, we checked in with Cho to talk about politically outspoken comedy, gay rights and how to do "Fashion Police" right.

## Why call the tour the "Psycho" tour?

It's a really feminizing word, to deal with female

insanity in the same way that hysterical is often attributed to women. Even the movie "Psycho" is Anthony Perkins taking on his mother's persona as his sort of craziness, so I think it's a good way to feminize my own brand of insanity. It's just about all of the craziness happening in the world with all of the gun violence and police brutality and the rising tide of violence against women. All of this stuff makes me so crazy, and so I'm trying to heal all of this suffering with my own craziness.

## And crazy is always the go-to insult for women, isn't it?

And to shut them down. To keep a woman from speaking or to make her actions seem invalid.

## You've always been

someone who had a huge LGBT following, and makes a lot of jokes about the community. Now that the LGBT community is seeing huge changes in both legal rights and a new degree of acceptance, does it change how you talk about LGBT rights at all?

I don't think so. It doesn't change the overall message. There's always going to be homophobia. There's always going to be something to address there. I think that gets expressed even more strongly when we have proven to be very important members of the mainstream, and so that becomes very threatening to people who want to



See Margaret Cho Oct. 10 at the Wilbur. Tickets are \$35-\$49. Head to [www.ticketmaster.com](http://www.ticketmaster.com) for more info. MARY TAYLOR

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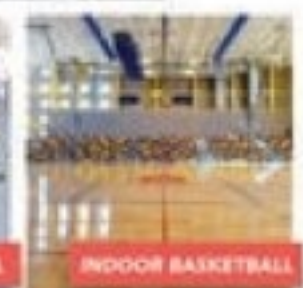
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# little 'Psycho'

hang onto their homophobic ideas.

## What else gets you riled up these days?

There's so much. There's all of this craziness. Like there's Jared Fogle and there's this whole thing with Bill Cosby, which is such a nightmare and so disgusting. Just the way the victims are treated in the media — I think it's just a real problem.

## When something is as dark as that, is it hard to find a way to joke about it?

Yeah, I think so. I think you have to sort of figure it out. The thing about Cosby that's so ludicrous is that every single one of these women had the same story. They're all the same. They were all sedated and they all woke up and had the same sweater

print on their face. It's the same story. That, to me is funny. That's just part of the way that we have to figure out how to talk about it. It's infuriating, but there's something ludicrous about it.

## You recently had a turn hosting "Fashion Police." What's the secret to making the show work?

It's not about shaming anybody for who they are. It's definitely having fun with their looks and our looks. There's an art to it, I think, where it's not about cruelty and it's not about shaming people. There's definitely a way to do it that's funny and makes it not about fashion victims and makes it a celebration of fashion itself.

**Joan Rivers was**

## the acknowledged master at it. What do you think she did that worked so well?

She just had so many jokes. She was such a real joke machine. That's what I think I would like to bring to it, is that.

## You've talked about her being an important person in your life. How did she influence you?

It's just in my life. She always had a lot of gratitude about everything. I would like to get to that point where I could be as gracious as she always was towards everybody and everything. She had life lessons for me, for sure. She's a strong force, and did so much for women in comedy and for me personally, so I just love her.

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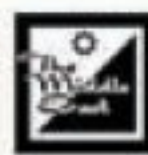
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*Converging Lines: Eva Hesse and Sol LeWitt* is organized by the Blanton Museum of Art and made possible by the Henry Luce Foundation, Lannan Foundation, Agnes Gund, Jeanne and Michael Klein, and the Dedalus Foundation.

Sol LeWitt, *Scribbles*, 2005, pencil on paper, 22 1/4 x 30 in., LeWitt Collection, Chester, Connecticut  
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FRI 9/25 BOOGIE BOY METAL MOUTH. THE TELEVIBES

SAT 9/26 1PM CONTINENTAL. THE NERVOUS EATERS. THE CHARMS

THU 10/1 MATH THE BAND THE BAND THE ALBUM RELEASE

SAT 10/3 PURE BATHING CULTURE. WILD ONES. CONDOR

SAT 10/3 LEEDZ: TALIB KWALI. JESSICA CARE MOORE

SUN 10/4 CHAMELEONS VOX (UK) - FINAL TOUR

TUE 10/6 GIRLPOOL. ESKIMEAUX. TOLD SLANT. GRACIE

WED 10/7 A PLACE TO BURY STRANGERS. GROOMS

THU 10/8 LEEDZ - KRS-ONE "NOW HEAR THIS" TOUR

SAT 10/10 THAT 1 GUY - AND HIS MAGIC PIPE

TUE 10/13 ELECTRIC SIX. YIP DECEIVER

SUN 10/18 SUICIDE GIRLS BLACKHEART BURLESQUE TOUR

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# Strandbeests come to town

The giant moving structures are traveling the country for the first time.

LISA WEIDENFELD  
@LisaWeidenfeld  
lisa.weidenfeld@metro.us

The creatures are tall and ungainly looking, with a geometric skeletal structure and an uncanny gait. It's hard to look away once they get moving, but that's just the magic of the Strandbeests, the evolving wind-powered structures built out of plastic tubing that Dutch artist Theo Jansen has been building over the last two decades. It has

been a meticulous process of trial and error over the years as Jansen has tried to find the right design to make them self-sufficient. The first American tour of the Strandbeests has just begun at the Peabody Essex Museum, and we talked to Jansen about his life's work.

## How did you first get started working on this project?

It was in 1990. I was a writer in those days, and I wrote a column in the newspaper about the idea of some skeletons which would catch the wind from the beach, and they would build dunes by themselves, and they would protect the country from the rise of the sea

level. After publication, nothing happened. And then I passed a tool shop, and I bought some of these tubes, because these tubes are used in Holland for electric conduits, for cables and houses. And I played for an afternoon with the tubes and then the next afternoon I'd seen so many things that I decided to spend one year on the tubes, and things got totally out of hand, because that was 25 years ago.

## Why do you use only those tubes to create them?

The first reason to use this material is because it's cheap. But going on with it, I noticed that I get attached to the mate-

"Strandbeest: The dream machines of Theo Jansen"  
COURTESY OF THEO JANSEN. PHOTO BY LOEK VAN DER KUIJL.

rial, and I notice that I could use it as a building system. Since then, I tried to restrict myself just to this kind of tube, but philosophically, you could also say that the real creator — he just used protein to make us and so you could say that the real creator restricted himself or herself with the choice of his material. ... At first thought, you restrict yourself and your possibilities as well, but in fact, it forces you to take routes that are not very

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### do you think it is that people find so mesmerizing?

Our eyes are quite sensitive for animals, because in evolution it could either mean something to eat or something to run away from. So if you see just a moving animal in the corner of your eye, then still you will recognize immediately the movement of an animal. In these structures, you see the movement of an animal, but it's something mechanical. ... Usually people start smiling when they look at it. I don't know why.

obvious, so you are forced to create escapes from the normal path. So I am quite faithful to the tubes, and they help me to create the beasts.

### What defines the shape of the creatures, artistic impulse or functionality?

I don't try to make it beautiful because I've tried it in the past, and I usually don't succeed. It

becomes beautiful if you just follow the instructions of the tubes and follow the instructions of functionality. People praise me for the beauty of the beast, but in fact, I'm not really responsible for that. It became beautiful on its own.

**Videos of the Strandbeests walking have been very popular on YouTube. What**

### Did you know when you first started on it that you might be in it for the long haul?

I must say yes. I saw it. But I had many dreams in those days. I was playing in a band. I had a career in front of me as a rock star, which obviously didn't succeed, but I had this dream that I would show my work all around the world, and it would take a long time.

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FALL ARTS GUIDE 30

## Chvrches is sounding

Singer Lauren Mayberry says the group tried to stay true to their sound for their second album.



LISA WEIDENFELD  
@LisaWeidenfeld  
[lisa.weidenfeld@metro.us](mailto:lisa.weidenfeld@metro.us)

Some bands start to crack under the pressure of coming up with a solid follow-up if they've had huge success with their first record, but that doesn't seem to be the problem with Chvrches. The Scottish group had a bona fide hit with 2013's "The Bones of What You Believe," but singer Lauren Mayberry says they weren't getting too wrapped up in the hype while they worked on the upcoming "Every Open Eye," which comes out Sept. 25.

"I don't think you can really let that stuff get into your head too much, be-

cause if you sit and focus on all those outside elements, you're not going to be able to write anything," she explains. "We started this band to write songs together and we hadn't really gotten to do that for a very long time, so it was actually very refreshing and nice to be able to go back and focus on writing."

The group was also focused on trying to make something that felt like a Chvrches album, rather than getting wrapped up in trying to outdo themselves on their sophomore effort. "We were quite conscious of being strict with ourselves in terms of being our own editors and not putting layers and layers into a song in an effort to make it feel epic," Mayberry says.

That effort involved replicating as much as of their earlier process as possible. "We self record and self produce everything, which has so many benefits," says Mayberry.

The result will be familiar to everybody who fell in love with the band the



See Chvrches on Sept. 26 at the Boston Calling music festival. For details, head to [www.bostoncalling.com](http://www.bostoncalling.com). **DANNY CLINCH**

first time around, which Mayberry says is one of the things she's most proud of about the new record. "It sounds like our band. I don't think we've gone in and completely changed

the kind of band we are, or the kind of music we make, but it sounds to me like a natural evolution."

In other words, don't go in expecting them to have brought in famous produc-

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# more like Chvrches



## Speaking out

One less positive aspect to the success the band has found has been the online abuse people send to them. Mayberry has shared samples of the misogynistic things that get sent to them, and has become known for speaking up when it occurs.

Asked what influenced her to speak up, she says, "I think it's just constantly being beaten over the head with a mentality that I don't agree with. We're incredibly lucky to get to do the job we do and there are so many amazing elements of that, but I wouldn't accept that kind of treatment or behavior in any other kind of profession, so I don't really

see you're supposed to accept it in this line of work."

She says that overall she's very happy that social media allows the group to interact with fans. "A lot of the fans are so passionate and so dedicated that it's really great for us to be able to communicate with them on a person-to-person level and not have it coming through a kind of Chvrches HQ filter. We're not going to change the way we do that because of the behavior of a minority of people, because in my mind, that's letting people win and it's ruining a fan community that we've worked really hard to build and be a part of."

ers or celebrity guest vocalists. "At this point, I don't really think it's something that would benefit us," says Mayberry. "I don't really think anybody has a better sense of what the band is

than the people who have lived in it day in and day out for all that time."

Mayberry says a combination of things have led to their confidence in their sound, whether it's their

own growth as people and creators or the work done by touring so much, but fans should expect a Chvrches album that's "a little bit more assertive and a little bit more sure of itself."

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## Boston Symphony Orchestra season begins

If you're the kind of person who can already spell the scheduled composers — Shostakovich, Tchaikovsky and Rachmaninoff — you'll probably know that Andris Nelsons is beginning his second year as full-time conductor with the guest services of former child (currently middle-aged) piano prodigy Evgeny Kissin. If not, you should show up anyway. Try something new in your life for once!

OCT. 1, SYMPHONY HALL, \$45-\$155

## Kurt Vile & The Violators

w/ Waxahatchee  
Though Kurt Vile will have

just released "B'lieve I'm Goin Down...," an album that sees him backing away from guitar licks for piano and banjo, a lot of people will show up for opening act Waxahatchee. Waxahatchee, now a band and not just a nom de plume of singer/songwriter Katie Crutchfield, has evolved its voice like a smart teen melodrama — unsure at first, now bold against the world, and all the time extremely talented.

OCT. 2, THE PARADISE, \$25

## Titus Andronicus

Titus Andronicus is the rare genre band that traverses the low-culture/high-culture divide. On the one hand, they're an unironic mix of disaffected youth ideals and a raw, working-class punk sound. On the other hand, their music is



Clockwise from top: Will Sheff of Okkervil River, Kurt Vile and Mavis Staples GETTY IMAGES



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OCT. 15, BRIGHTON MUSIC HALL, \$16

## Mavis Staples and Joan Osborne

At first glance, Osborne is punching well outside her weight class on a tour with Mavis Staples. Staples is a living legend in gospel and soul; Osborne is probably best remembered for her one hit "What if God Was One of Us?" being a punch line in an Austin Powers movie. But to her credit, Osborne faded from the Billboard charts into a side career as a successful soul singer and was nominated for a Grammy for the blues in 2012. Is that enough to earn your attendance? Just remember, if the legendary Staples is the better half of the duo, she's still half the duo.

NOV. 7, BERKLEE PERFORMANCE CENTER, \$55.50

## EL VY

The joint project of The National's Matt Berninger and Brent Knopf of Menomena and Ramona Falls is pronounced "like the plural of Elvis." Between now and showtime, EL VY will release its first album, which is about the romance between two characters based on Mike Watt and D. Boon from The Minutemen. Neither Berninger nor Knopf will commit to EL VY permanently, which is a shame. It'd sure be great to hear a musical heist fantasy featuring characters based on Fugazi.

NOV. 15, THE SINCLAIR, \$25

## Okkervil River

Will Sheff is not a dance-around-the-stage kind of guy — and alt-country isn't really a dance-around-the-stage type of music. But he sings with such intensity at live shows that he works himself into a noticeable sweat. With their next big release being the deluxe reissue of their magnum opus "Black Sheep Boy," Okkervil River doesn't really have too much else to sweat about.

NOV. 24, THE SINCLAIR, \$25.00



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<p>Weds., Sept. 30 <b>JOSÉ JAMES</b> 8pm Music of Billie Holiday</p>	<p>Fri. &amp; Sat., Oct 16 &amp; 17 <b>REGINA CARTER'S SOUTHERN COMFORT</b> 8pm &amp; 10pm</p>
<p>Fri. Oct. 2 <b>CECILE McLORIN-SALVANT</b> 8pm &amp; 10pm</p>	<p>Weds., Oct 21 <b>PETER ELDRIDGE &amp; LAILA BIALI</b> 8pm An Evening with w/special guests Sara Caswell, Ben Wittman &amp; Matt Aronoff</p>
<p>Sat., Oct. 3 <b>JAZZ FUNK SOUL</b> 8pm &amp; 10pm Jeff Lorber, Everett Harp &amp; Chuck Loeb</p>	<p>Thurs., Oct. 22 <b>BADI ASSAD</b> 8pm &amp; 10pm</p>
<p>Sun., Oct 4 <b>LEE RITENOUR</b> 4pm &amp; 10pm</p>	<p>Fri., Oct. 23 <b>SAMMY FIGUEROA &amp; THE LATIN JAZZ EXPLOSION</b> 8pm &amp; 10pm</p>
<p>Weds., Oct. 7 <b>PALO! Afro-Cuban Funk Band</b> 8pm</p>	<p>Thurs., Oct. 29 <b>VERONICA ROBLES</b> 8pm</p>
<p>Thurs., Oct 8 <b>AARDVARK JAZZ ORCH.</b> 8pm</p>	<p>Fri. &amp; Sat. Oct. 9 &amp; 10 <b>KEIKO MATSUI</b> 8pm &amp; 10pm</p>
<p>Weds., Oct. 14 <b>CHIARA CIVELLO</b> 8pm</p>	<p>Fri. &amp; Sat., Oct. 30 &amp; 31 <b>NAJEE</b> 8pm &amp; 10pm</p>
	<p>Weds., Nov. 4 <b>ANAT COHEN</b> 8pm</p>

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REVELS

# Soak up the culture

When the seasons change and foliage turns New England into its very own art exhibit, there are also major masterpieces heading into town and setting up shop at Boston's many museums and galleries. Take a look at a few shows we're excited to check out this fall. *MEGAN JOHNSON*

## Le Laboratoire Cambridge

This isn't your grandma's art show. Head to Kendall Square's Le Lab to check out "The Trouble with Jellyfish" (Sept. 18-Jan. 2, 2016), an interactive contemporary art installation by artist Mark Dion and marine biologist Lisa-ann Gershwin. Not only will there be a six-foot tank on loan from the New England Aquarium filled with moon jellies, a simulation chamber will allow guests to safely experience low



L. GERSHWIN

yellow yellow-orange green-yellow  
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COLOR WHEEL 2015

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oxygen levels, mimicking the effects of an ocean "dead zone," similar to the ones created in areas with an overpopulation of jellyfish.

(650 EAST KENDALL ST., CAMBRIDGE)

### Isabella Stewart Gardner Museum

If you didn't manage to jet to Italy on your summer vacation, then you can grab a taste of all things Venetian at the Gardner, where "Ornament & Illusion: Carlo Crivelli of Venice" (Oct. 22-Jan. 25, 2016) will celebrate the Italian Renaissance painter with 23 pieces of his work. It's the first U.S. exhibition of the artist, so be sure to stop by.

(25 EVANS WAY, BOSTON)

### Institute of Contemporary Art

If taking a look inside some of the greatest creative minds throughout history is your thing, the ICA's exhibit "Leap Before You Look: Black Mountain College 1933-1957" (Oct. 10-Jan. 24, 2016) will certainly get your heart beating. The exhibition features 261 objects by nearly 100 artists, archival materials and even a grand piano and dance floor for live, in-gallery performances.

(100 NORTHERN AVE., BOSTON)



See Carlo Crivelli's work at the Isabella Stewart Gardner Museum this fall. COURTESY OF THE ISABELLA STEWART GARDNER MUSEUM

Continued on page 36

## FALL EVENTS at THE BOSTON CONSERVATORY

### MUSIC

**The Boston Conservatory Orchestra**  
October 4



### THEATER

**The Threepenny Opera**  
October 15-18

### DANCE

**From the Ground Up**  
November 5-8

### MUSIC

**The Boston Conservatory Orchestra**  
November 8

### OPERA

**Flight**  
November 19-22

### THEATER

**Alice in War**  
December 8-11

For a full listing of performances, please visit:  
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NIGHT PARTY**  
with Maxim's  
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Oct 30 | 2 events



**GODFREY**  
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*World's  
Dumbest +  
Louie*  
Nov 6 + 7



**PIFF THE MAGIC  
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Talent*  
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## VIBRANT COLOR

From My Window:  
Jason Berger At Home Abroad



## STUNNING PHOTOGRAPHS

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## GRIPPING PORTRAITS

Dear Dearest Mother:  
Leslie Starobin's Wartime Still Life Montages



## IMAGINATIVE TRANSFORMATION

"The Whole World for Your Children":  
Artists' Reinterpretations of the 1934 Britannica Junior



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Weekend, September 25-27, 2015 FALL ARTS GUIDE 36

Continued from page 35



"Black Mountain" is coming to the Institute of Contemporary Art. PROVIDED

## Massachusetts College of Art and Design

Ditch Boston for India at Mass  
Art this fall, where you'll find  
two photography exhibits that  
celebrate the magic of India  
from a variety of perspectives.  
"Seeing the Elephant" and  
"Looking In/Looking Out: Con-  
temporary Indian Photography  
from the Gaur Collection" (Sept.  
28-Dec. 5, 2015) dig deep into  
the country. Best of all, admis-  
sion to both is free.  
(BAKALAR & PAINE GALLERIES,  
621 HUNTINGTON AVE.)

## 'ILLUMINUS'

The night-time contemporary art  
event is back in Boston, this time  
setting up along Lansdowne  
Street. Kicking off HUBWeek,

"ILLUMINUS" (Oct. 3-4) features  
installations and performances  
by artists who use light, projec-  
tions and sound to drive your  
eyes and ears wild. And it's free!  
(LANSDOWNE ST., BOSTON)

## Museum of Fine Arts

Prepare to "go dutch" at "Class  
Distinctions: Dutch Painting  
in the Age of Rembrandt and  
Vermeer" (Oct. 11-Jan. 18,  
2016) at the MFA this fall.  
The 75 carefully selected and  
beautifully preserved portraits,  
genre scenes, landscapes and  
seascapes are a time warp to  
the Netherlands of the 17th  
century, when your place in  
society — mistress or maid? —  
was as rock solid as a pair of  
Dutch clogs.  
(465 HUNTINGTON AVE., BOSTON)



"Interior of an Inn" by Dutch painter  
Adriaen Brouwer is an oil on panel  
painted around 1930. See it at "Class  
Distinctions." COURTESY OF THE MUSEUM OF  
FINE ARTS, BOSTON



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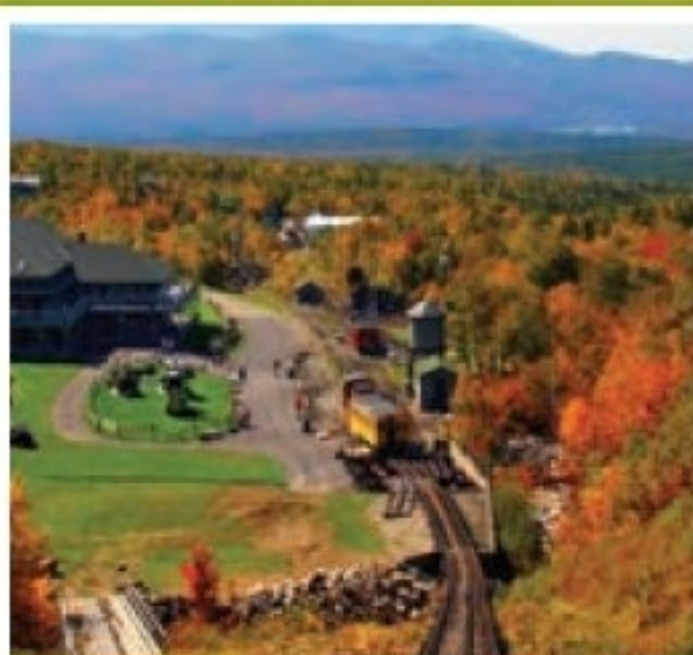
# Fall Foliage Season 2015



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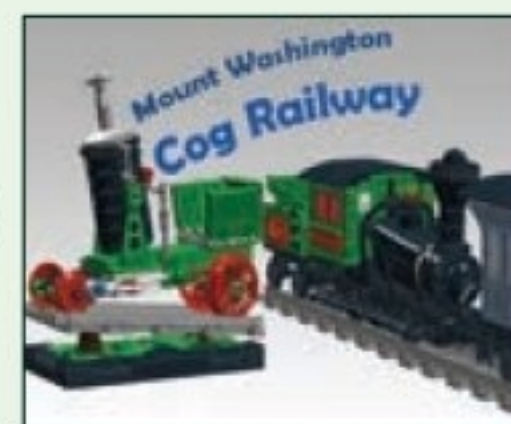
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## In The News

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**Yankee Magazine**—"Best of New England"

**USA Today**—10 Great Train Trips and Seven Sensational Scenic Drives

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# The Avett Brothers just

Seth Avett says he and his brother are drawn to writing about some of the more upsetting moments in their lives.



LISA WEIDENFELD  
@LisaWeidenfeld  
lisa.weidenfeld@metro.us

You may have thought the Avett Brothers went on hiatus after the gap between albums following the double whammy of 2012's "The Carpenter" and 2013's "Magpie and the Dandelion." But the band has been working as hard as ever on some new material.

"I think it seems like we took a longer break than we did, where in actuality we toured pretty much nonstop," says Seth Avett, who shares singing and songwriting duties with brother Scott. "We just go go go, lay low in the winter time, then hit



Catch the Avett Brothers tonight at Boston Calling at City Hall Plaza. PROVIDED

## THE FUN STARTS HERE

it hard in the summer and get into the studio whenever we can."

Avett says the previous double release was the result of a marathon recording session that resulted in two albums' worth of material.

"I remember at the end of that whole thing being just absolutely done, just so exhausted," he says.

While he's unwilling to promise release dates, Avett does say he hopes new material will be available next March. And you

can expect plenty of songs about one of the band's favorite topics: heartbreak.

"When you get old enough, when you survive long enough ... you learn what it is to have your heart broken," he says. "If you go through

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# love heartbreak



wknd

something intense enough, the lucky thing is that if you're an artist, if it hits you hard enough, you'll still be able to draw on that thing 20 years later."

He says he and Scott write autobiographically,

and "heartbreak is part of it. So is love, and so is survival, and so is mortality and resolve, and all kinds of things."

## Side project


Avett did step away from his core project to work with singer Jessica Lea Mayfield on an album of Elliott Smith covers. While he's always happy to get back to it, he says, "There was a lot of value in stepping away from the Avett Brothers for a minute, if for nothing else than just to enjoy playing small theaters, more intimate rooms, with less production, less bodies, less spectacle, in a way."

As to what inspired him to work specifically on Elliott Smith songs, Avett says, "I've always been drawn to music that has a very catchy aspect, like a pop sensibility, but lyrically is almost painfully honest and can go to a very dark place, but also sort of make you sing along. When you listen to Elliott Smith, it's pretty clear that there is no wall between you and him."

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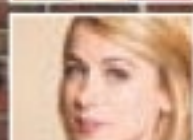
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October 3, 4, 10, 11, 12, 17, 18, 24, 25

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SEPT 26**YO LA TENGO**  
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OCT 4**WINERY DOGS**  
OCT 5**THE ZOMBIES**  
OCT 6**JONNY LANG**  
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OF THE KINKS  
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# De Niro teaches Hathaway actual good lessons in 'The Intern'

**MATT PRIGGE**  
@mattprigge  
matt.prigge@metro.us

Nancy Meyers is a saccharine, sometimes shameless filmmaker of transgressive ideas like: maybe an older man such as Jack Nicholson should consider sleeping with women his age ("Something's Gotta Give"); or, hey, middle-aged people can have sex too ("It's Complicated").

Her latest, "The Intern," offers two solid, even weirdly necessary messages for the price of one. The first is that retirees have advice to offer the young (advice that isn't toooooo old school, or retrograde, that is). The second is that women in positions of power shouldn't feel bad about wielding it — and shouldn't fret over not having enough time to play wife or even mom while tending to their



Robert De Niro (with Anne Hathaway) smiles just like this through all of "The Intern." WARNER BROS. PICTURES

busy careers.

As always, Meyers cakes these lessons in a broad, populist and not unentertaining blob that runs a little too long, is a little too soft around the edges and features at least one major misstep. But it's more engaging than most of her movies.

Robert De Niro, a warm if vaguely pained smile permanently tat-

tooed on his face, plays Ben, a widower who becomes an intern for a online clothing startup run by workaholic Jules (Anne Hathaway). She's stressed and remote, but Ben worms his way into her affections.

If this was a film from another era — or simply from another filmmaker — Ben would enter Jules' life to teach her the value

## 'The Intern'

Director: Nancy Meyers  
Stars: Robert De Niro,  
Anne Hathaway  
Rating: PG-13

of knowing her place in the home and in society. He would remind her of the values we've lost in the Internet age, that family is always first and so forth. But Ben doesn't roll that way. Instead, he gives her pep talks and assures her that her wish to run her business the way she wants to is something she shouldn't give up. If this is mansplaining, or oldsplaining, it's at least promoting something rarely seen in the movies, or even on the Internet.

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## metro.us/horoscopes



**Aries** Your love life will blossom. Making money and getting ahead will boost your confidence. Don't rely on secondhand information.



**Taurus** Participate in events or activities that will help sharpen your people skills. With a professional, confident attitude, you will make an excellent impression.



**Gemini** Not everyone has your best interest at heart. You will be coerced into doing something against your principles if you aren't careful.



**Cancer** You have the energy and the ability to take on extra duties that will lead to increased earnings. Keep your business and personal lives separate.



**Leo** Overspending or overindulging will have negative repercussions, adding stress to your life. Make improvements, but stick to a set budget.



**Virgo** Take on a new challenge in order to move forward. Financial rewards are available if you work hard. You have what it takes.



**Libra** Self-discipline will enable you to turn your dream into a reality. Getting involved in a group, organization or club will bring influential contacts.



**Scorpio** You are responsible for your future. Make a change to your current situation that is in your best interest. Working from home will be an option.



**Sagittarius** Don't make promises you can't keep. Someone will try to take advantage of your generosity. Look out for someone in a vulnerable position.



**Capricorn** Important information is being withheld. Devote your energy to finding out what steps you need to take to achieve your goals.



**Aquarius** Romantic and social events will turn out to be intriguing. You can make a move if you keep your expectations realistic.



**Pisces** Don't make impulsive decisions. Change requires careful thought and planning. Someone will try to get ahead by leading you astray. **EUGENIA LAST**

## metro.us/sudoku

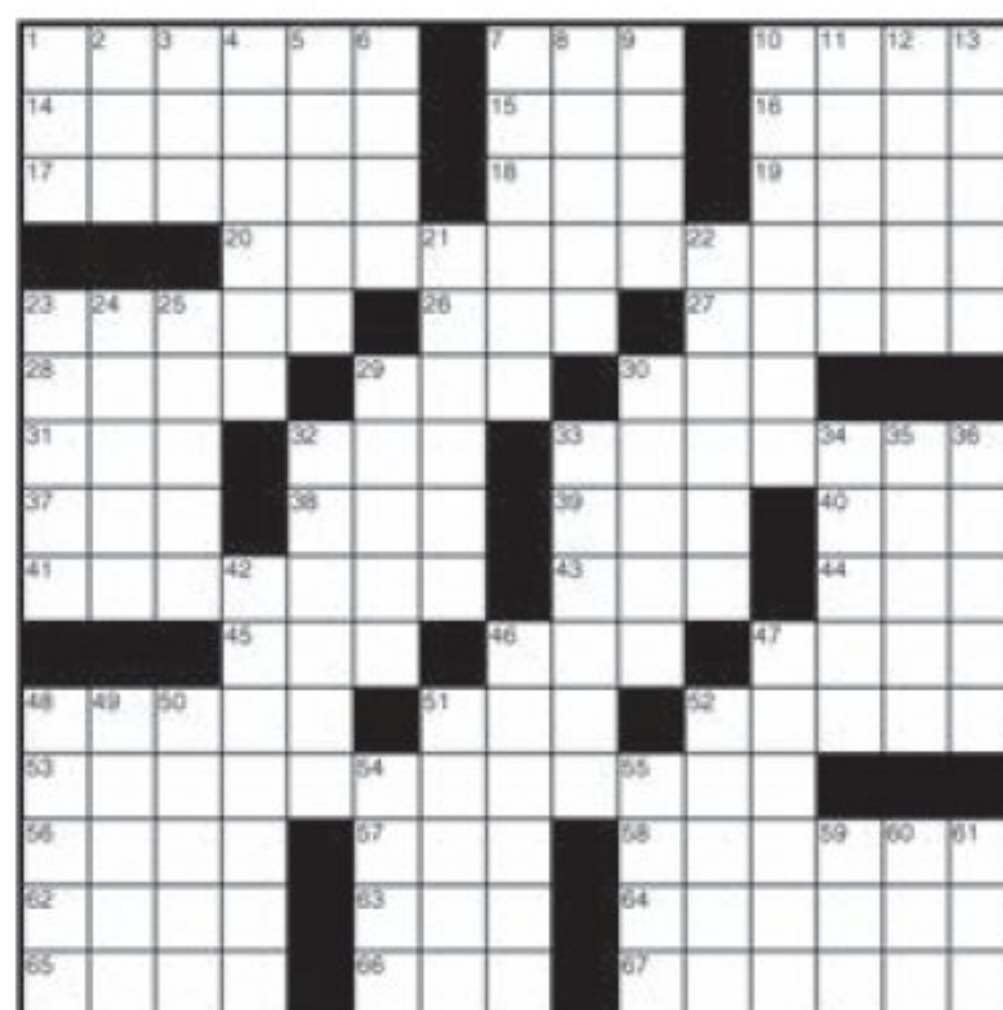
easy

1			5					
	4	6		9	2			
3	8				6	5		9
		5		2			1	
	6			8			5	
	1			6		8		
9		7	6				8	1
			9	4		2	7	
					1			5

hard

		9		3	4	6	8	
		3	5				2	
5						3		9
			9		1	5		
			3		6			
		2	8		7			
6		5						4
	3				9	7		
	9	1	6	7		2		

## metro.us/crossword



## Across

1 Like a catty remark  
7 Crooner — Damone  
10 Ado  
14 "Becket" actor  
15 Mont. neighbor  
16 Rainfall measure  
17 Emulate Hamlet  
18 Always, to Byron  
19 Mets' former ballpark  
20 Nature hobby (hyph.)  
23 Little Richard's hometown  
26 Aunt or bro.  
27 Holy cats!  
28 Poet's black  
29 Facilitate  
30 Aleta's son  
31 "— Kapital"  
32 Corral  
33 Hailed a cab  
37 Adherent  
38 Indiana Jones' quest  
39 Stimpy's pal  
40 Earth-conscious org.  
41 Frame  
43 Galleon cargo  
44 Beatty or Rorem  
45 Purpose  
46 Lunch counter order  
47 Fed a line  
48 Traffic-jam noise

51 Onassis nickname  
52 Young girl  
53 Iffy gamble (2 wds.)  
56 Sight for a psychic  
57 British inc.  
58 List of typos  
62 Gator kin  
63 — wheel  
64 "Forgot" a letter  
65 Leisure  
66 Breeze through  
67 Oval nuts

## Down

1 Jungle crusher  
2 Dune buggy kin  
3 Canape topper  
4 Fancy confection  
5 Hoops great — Baylor  
6 Elk and caribou  
7 Watched  
8 Best possible  
9 Shopping aid  
10 Lake sport  
11 Out of it  
12 Vista  
13 Thick carpets  
21 Swigs down  
22 Rostand hero  
23 Army doc  
24 Fluster

25 — del Sol  
29 Hawk's lair  
30 Like a good sentry  
32 Whole bunch  
33 Frisk about  
34 Rank above species  
35 Fencing weapons

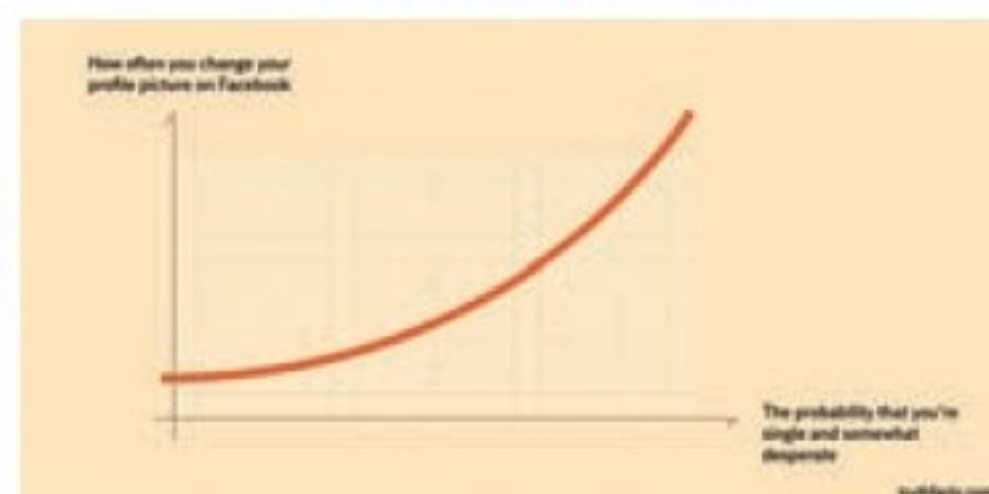
36 — -longlegs  
42 Kind of tension  
46 Catwalk  
47 Acid in lemons  
48 Prop up  
49 Hobson or Dern  
50 Puffy hairstyles

51 Garret  
52 Actress — Oberon  
54 Island off Italy  
55 Stay fresh  
59 Oklahoma town  
60 Gymnast's goal  
61 Mag fillers

For crossword answers, go to [metro.us/crossword-answers](http://metro.us/crossword-answers)

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How Well Do You Remember 'Pulp Fiction'?

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# 3

## SPORTS



PGA Tour

### Tour will name Champ

It's a busy sports weekend, with a full slate of NFL action along with the second-to-last weekend of regular season baseball. And with the NHL and NBA seasons on the horizon, one sport will wrap up its regular season Sunday. The PGA's season-long trek for the FedEx Cup will conclude after the TOUR Championship in Atlanta, and five golfers have a good shot at winning the \$10 prize bonus (in addition to regular tournament winnings). If new world No. 1 Jason Day, Jordan Spieth, Ricky Fowler, Henrik Stenson or Bubba Watson post the lowest score after 72 holes Sunday, the winner becomes champion. The other 25 golfers have a chance, but need some help from other golfers.

### Will Week 2's top performers keep it up?

The second week of the 2015 NFL season is in the books on FanDuel, and lucky us, another round of high-stakes fantasy football is just a few short days away. Before we turn our collective focus to Week 3, let's take the opportunity to sharpen the priceless tool that is our hindsight, with one last look back at the top scorers, best value picks, and biggest busts of Week 2.

#### Week 2's best value

Cleveland wide receiver Travis Benjamin put up one of the most efficient games of the season to date in Week 2, turning just 4 targets into 3 catches for 115 yards and a pair of touchdowns against a hapless Titans defense. The fact that he was priced at a mere \$5,000 on FanDuel turned that economical production into the single most valuable performance yet this season. To put it in perspective, Benjamin's value ratio of 6.2 fantasy points per thousand dollars in FanDuel salary would have equated to a score of 372 fantasy points across a full \$60,000 salary cap.

**TRAVIS BENJAMIN - 31 FANTASY POINTS (\$5,000)**

#### Week 2's biggest bust

There's no such excuse for why Tampa Bay's Mike Evans sits with zero fantasy points through two weeks of the 2015 season. Evans missed Week 1, but was active in Week 2 against the Saints and still went without a catch on 3 targets from rookie QB Jameis Winston. Some of the blame certainly rests on the New Orleans offense doing so little that the Bucs only attempted 21 passes, but even with a salary reduction to \$7,400 Evans is a risky play in Week 3 against the Texans.

**MIKE EVANS - 0 FANTASY POINTS THROUGH 2 WEEKS**

#### Week 2's champ

FanDuel NFL Sunday Million tournament winner Jeremiah1974db avoided these busts and struck just the right balance of top scorers and values in Week 2, turning a \$25 entry fee into a score of 209.66 points and a cool \$1 million first place prize in his first ever FanDuel contest win.

FanDuel

# I WAS WRONG ABOUT BILLS, BUT NOT PATS

When the New England Patriots went into Buffalo and defeated the Bills 40-32 last Sunday, I heard about it from everyone and their mother.

No, I didn't need the update. I watched Tom Brady carve up Rex Ryan's defense for 466 yards and three touchdowns with my own eyes. Like most in New England, I was thrilled to see the Patriots silence Ralph Wilson Stadium.

But entering the game, I had told you the Bills would win. So when I was wrong, it came at me from all angles.

"Pic, how could you bet against the Pats?"

"I can't believe you thought the Bills would win!"

"Danny, when are you going to learn?!"

These people didn't acknowledge the fact that I also picked the Patriots to win the AFC East, clinch the No. 1 seed in the AFC, and go on to win Super Bowl 50.

And in fact, none of these people were on-board with me last year after the Patriots' Week 4 debacle in Kansas City when they got crushed by the Chiefs, 41-14, on "Monday Night Football," opened the season with a 2-2 record and had an offensive line that couldn't block to save its life.

Everyone told me, "These aren't the Patriots we know." I responded with, "Nah, the Patriots I know will return home and crush the Cincinnati Bengals at home on 'Sun-



Rex Ryan and the Bills weren't ready to be main-event players. / GETTY IMAGES

Opinion

## DANNY PICARD

"The Danny Picard Show" airs every weekday at DannyPicard.com. Danny can also be heard on WEEI 93.7 FM.



day Night Football." They defeated the Bengals, 43-17, went on a seven-game win streak and ultimately won the Super Bowl.

Needless to say, I'm still waiting for those texts to roll in, commending me for sticking with the team during its darkest hour.

Only, I wasn't sticking with the team just because they were the Patriots. I predicted a turnaround last year because their issues were fixable. Nonetheless, the offensive line started blocking, Brady all of a sudden had all these weapons, and the Darrelle Revis-led defense lived up to the hype.

It wasn't an earth-shattering turn of events. Much like the Bills giving

the Patriots fits in Buffalo last Sunday wouldn't have been too shocking.

But I was wrong, about that at least. I was wrong that the Bills scary front-four would expose a young and inexperienced interior offensive line for the Patriots. In fact, the difference in the game was at the line of scrimmage. It just wasn't the scenario I had expected. Because the Patriots were the ones getting to the quarterback. No more evident than their eight total sacks in the win.

I predicted it to be the other way around. But again, I was wrong.

My point is, even if I was right and the Bills won, I would never be here telling you that the Patriots were dethroned. I would never be telling you that the division is wide open. Because I honestly don't feel that way.

So when the Patriots crush the Jacksonville Jaguars at home on Sunday, I don't expect to be getting any calls. But even if I'm wrong and the Jaguars shock the world, I'll still be sitting here telling you the Patriots are going to win the AFC East, clinch the No. 1 seed in the AFC, and go on to win Super Bowl 50.



LEGARRETTE BLOUNT AND THE PATS WILL DANCE ON SUNDAY. GETTY IMAGES



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## NFL. Panthers, Browns are safe bets in Week 3 action



We think Cam Newton will lead Carolina to a win Sunday. / GETTY IMAGES

**New Orleans Saints at Carolina Panthers (-3)**  
I'm not necessarily buying into the Panthers after wins over the Jaguars and Texans, but I am definitely selling on the Saints. Drew Brees was looked at by Dr. James Andrews during the week, and while he found nothing that required surgery, Brees is definitely less than 100 percent. I don't want a balky Brees (or Saints backup Luke McCown) going against the stalwart Panthers defensive unit, which has allowed the fifth-fewest YPG in the league despite facing the most plays from scrimmage in two games. Cam Newton, who has looked good to start the 2015 season, should be able to march his offense down the field at will against the perennially putrid Saints stoppers.  
**The pick:** Carolina -3

**Oakland Raiders at Cleveland Browns (-3.5)**  
It was cool to see the Raiders grab a win as big home underdogs last week, but they're in for a dose of reality as they travel to the "Dawg Pound" this Sunday. Josh McCown is getting the nod at QB for the Browns despite Johnny Manziel's great game against the Titans last week, but it doesn't really matter who's starting because the Raiders are bringing

their NFL-worst defense to town. Oakland is a dreadful 1-19 in its last 20 road games, and the last time the Raiders were underdogs of fewer than six points on the road was December of 2013, when they lost to the Jets. The Browns look like the bargain of the week.

**The pick:** Cleveland -3.5

**Denver Broncos (-2.5) at Detroit Lions**

The Broncos' opportunistic defense has been instrumental in the team's 2-0 start, but Peyton Manning has not been as bad this season as people will have you believe. The main reason for Manning's shaky beginning has been the pressure applied by the aggressive Ravens and Chiefs defenses. But Manning's two-minute drill in Kansas City in Week 2 demonstrated that Peyton is far from done. Meanwhile, the Lions have looked listless in two road losses to the Chargers and Vikings, and although Detroit has been much better at home the last few years, their defense, which was one of the best in the league in 2014, is now amongst the dregs of the NFL. Expect Denver to make a statement with a convincing win in the Motor City.

**The pick:** Denver -3.  
**ROBERT CRISCOLA**

### Some more picks

Here's a look at the rest of Week 3's slate of games and how we think they'll go (picks in bold):

- Cincinnati Bengals at Baltimore Ravens (-2.5)
- Tampa Bay Buccaneers at Houston Texans (-6.5)
- San Diego Chargers at Minnesota Vikings (-2.5)

- Jacksonville Jaguars at New England Patriots (-13.5)
- Philadelphia Eagles at New York Jets (-2.5)
- Pittsburgh Steelers (-1) at St. Louis Rams
- Indianapolis Colts (-3) at Tennessee Titans
- Atlanta Falcons (-1.5) at



### Dallas Cowboys

- San Francisco 49ers at Arizona Cardinals (-6.5)
- Buffalo Bills at Miami Dolphins (-3)
- Chicago Bears at Seattle Seahawks (-14.5)
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# Things to watch for as Patriots face the Jags

**NFL** The Patriots are big favorites against the very young Jaguars.

The Patriots look to start the year 3-0 for the fifth time under Bill Belichick when they host the Jacksonville Jaguars on Sunday afternoon.

If history is any indication, they shouldn't have much trouble doing it, either.

The Patriots are 9-1 against the Jaguars all-time (including playoffs) and

undefeated (6-0) at home against them.

And the Jaguars are, after all, the Jaguars. They don't exactly invoke fear around the rest of the league. Despite the Jags beating the Dolphins last weekend, the Patriots are two-touchdown favorites to win. But this is the NFL, and as the saying goes, "Any given Sunday ..."

Here's what the Patriots need to focus on to improve to 3-0 for the first time since 2013.

JIMMY TOSCANO  
@MetroBoston  
sports@metro.us

## Lining them up

The numbers may not back it up entirely, but the Patriots defense is still in good hands in the middle of the field, where Dont'a Hightower and Jamie Collins patrol. Yes, the team ranks 29th in total defense (406.5 yards) and tied for

28th in rushing defense (147.0 yards), but Hightower and Collins are two young, reliable linebackers and will be instrumental to limiting Jags QB Blake Bortles. Bortles had a career game last week with 273 passing yards, two touchdowns, and no interceptions. He also ripped off a 28-yard run.



The Patriots defensive unit is better than their stats suggest after two games. / GETTY IMAGES

## Study up

The Patriots and Jaguars have only played six regular season games against each other. It's nothing remotely close to a division game, and seeing as the Pats are usually division winners, they don't get scheduled against the lowly Jags often, either. While a good week of practice always translates to the gridiron, the team will need an especially good week in the film room and reading over the scouting report. Jaguars head coach Gus Bradley is the former defensive coordinator of the Seahawks under Pete Carroll, so there are some similarities there.

"We've got to get to know them," Bill Belichick said. "We've got to spend more time studying them, each individual player understanding how they use them, what their skills are and understanding the scheme and how they fit within that scheme."

## Old friends

Tom Brady currently sits at 399 career passing touchdowns and will

most likely hit the 400-mark on Sunday. But it will be a shock if he has close to 59 passing attempts as he did last

week. LeGarrette Blount made his return to the team last week, but took just two handoffs. It was once again all Dion Lew-

is, who had seven carries and six receptions in the win.

The Patriots should try to get Blount involved

more in this game and establish a little bit of a run attack, especially if they take a big lead in the early going.

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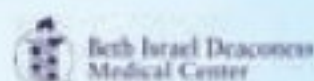


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By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Deron S. Larode to Sovereign Bank, dated September 30, 2004 and Registered with Suffolk County Registry District of the Land Court as Document Number 689250 noted on Certificate of Title Number 131400; of which Mortgage the undersigned is the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 2:00 PM on October 9, 2015 at 9-11 Vera Street, Boston (Dorchester), MA, all and singular the premises described in said Mortgage, to wit:

The land in Boston, formerly Dorchester, in the County of Suffolk and Commonwealth of Massachusetts, bounded and described as follows: Westerly by Vera Street, forty-five (45) feet; Northerly by lot G as shown on the plan hereinafter mentioned, one hundred ten (110) feet; Easterly by lots M and L as shown on said plan, forty-five (45); and Southerly by lot E as shown on said plan, one hundred ten (110) feet.

Said land is shown as lot F on a subdivision plan drawn by W.T. Morrissey Surveyor, dated June 26, 1926, as approved by the Court, filed in the Land Registration Office as plan No. 912-0, a copy of a portion of which is filed with certificate of title No. 20315. The above described land is subject to any easements acquired by the City of Boston under a taking for sewerage purposes in Vera Street by order dated July 16, 1937, a certificate of which taking is filed and registered as Document No. 135290. For title to Mortgage, see deed recorded herewith.

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, liens, attorney's fees and costs pursuant to M.G.L.Ch.183A, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

**TERMS OF SALE:**

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagee, the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. **TIME WILL BE OF THE ESSENCE.**

Other terms if any, to be announced at the sale.

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By Its Attorneys, ORLAND MORAN PLLC  
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**MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE**

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Lufene Ellison to Bank of America, N.A., dated June 25, 2010 and recorded with the Suffolk County Registry of Deeds at Book 46593, Page 234 subsequently assigned to Champion Mortgage Company by Bank of America, N.A. by assignment recorded in said Registry of Deeds at Book 50276, Page 245, subsequently assigned to Nationstar Mortgage, LLC by Champion Mortgage Company by assignment recorded in said Registry of Deeds at Book 54129, Page 271; of which Mortgage the undersigned is the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 11:00 AM on October 2, 2015 at 251 Norfolk Street, Unit 251A, Boston (Dorchester), MA, all and singular the premises described in said Mortgage, to wit:

The Unit known as Unit No. 251A, Codman Commons Condominium, located in Dorchester, Suffolk County, Massachusetts, and established pursuant to M.G.L. Chapter 183A, by master Deed dated January 15, 1988 and recorded with the Suffolk County Registry of Deeds in Book 14422, Page 117, as amended. Said Unit contains the square footage as shown on the floor plans of the buildings filed simultaneously with said Master Deed, and copy of the portion of the plan attached to the first unit deed conveyed by the declarant of said Condominium (hereinafter the "First Unit Deed"), to which is affixed the verified statement of a professional—engineer in the form required by Section 9 of said Chapter 183A. Said Unit is conveyed together with the undivided percentage interest in the common areas and facilities of the property ("Common Elements") as described in said Master Deed as being attributed to the unit, and as may be amended from time to time. Said Unit is conveyed subject to and with the benefit of the provisions of M.G.L. Chapter 183A, the Master Deed, the Codman Commons Condominium Trust/Unit Owners Assn., the By-Laws and/or Rules and Regulations promulgated thereunder (collectively the "Condominium Documents") all as may be amended. For Mortgagee's title see deed recorded with Suffolk County Registry of Deeds in Book 20219, Page 11. The mortgagee(s) expressly reserve(s) my/our rights to Homestead, if any, and do not wish to terminate my/our Homestead by granting the within mortgage, provided, however, that mortgagee(s) expressly waive(s) my/our rights of homestead with respect to this mortgage, pursuant to Paragraph 24 of this mortgage.

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, liens, attorney's fees and costs pursuant to M.G.L.Ch.183A, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

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A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagee, the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. **TIME WILL BE OF THE ESSENCE.**

Other terms if any, to be announced at the sale.

Nationstar Mortgage, LLC  
Present Holder of said Mortgage,  
By Its Attorneys,  
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Waltham, MA 02454  
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14-015931

September 11, 2015, September 18, 2015  
and September 25, 2015

**MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE**

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by John Farley and Shanta Simmons Farley to Mortgage Electronic Registration Systems, Inc. as nominee for, Accredited Home Lenders, Inc., its successors and assigns, dated June 4, 2004 and recorded with the Suffolk County Registry of Deeds at Book 34727, Page 025, subsequently assigned to Deutsche Bank National Trust Company, as Indenture Trustee, on behalf of the holders of the Accredited Mortgage Loan Trust 2004-3 Asset Backed Notes by Mortgage Electronic Registration Systems, Inc. as nominee for, Accredited Home Lenders, Inc., its successors and assigns by assignment recorded in said Registry of Deeds at Book 48817, Page 112; of which Mortgage the undersigned is the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 12:00 PM on October 16, 2015 at 3 Akron Place, Boston (District of Roxbury), MA, all and singular the premises described in said Mortgage, to wit:

A parcel of land located in Boston, County of Suffolk, State of Massachusetts with a street location of 3 Akron Place Roxbury, MA, 02119 currently owned by Yun Ju Choi and more fully described in the vesting document dated, September 28, 2000, recorded on September 28, 2000 in Book 25398 Page 324, and designated as metes and bounds property. Permanent Parcel Number: 120133400 Yun Ju Choi 3 Akron Place, Roxbury, MA 02119 For title, see Deed, recorded herewith

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Other terms if any, to be announced at the sale.

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holders of the Accredited Mortgage Loan  
Trust 2004-3 Asset-Backed Notes  
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